

Nesta Rua

The musical score is written in treble clef with a 2/4 time signature. It consists of five sections labeled A through E, each with specific musical notations and dynamics.

- Section A:** Starts with a whole rest, followed by two measures of an octave (8), then a melodic phrase with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mp*.
- Section B:** Starts with a whole rest, followed by an octave (8), then a melodic phrase with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mp*.
- Section C:** Starts with a whole rest, followed by a triplet (3) of notes G4, A4, B4, then a melodic phrase with notes C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mp*.
- Section D:** Starts with a whole rest, followed by a melodic phrase with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *p*.
- Section E:** Starts with a whole rest, followed by a melodic phrase with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *p*.

Section E begins at measure 43. The score concludes with a double bar line.